

Important Dates/ Announcement

Last date of submission of abstract: 20th September, 2026

Notification of Acceptance : 22nd September, 2026

Last date of submission of full paper 3rd Oct., 2026

Seminar date: 9th October, 2026

Selected papers will be published in a peer reviewed edited book or as proceeding with ISBN.

Audio-visual-aids will be provided to the participants if needed.

About Participation/Call for Papers:

The seminar is open for Academicians, Faculties, Research Scholars and students in any Discipline. Visit-<https://forms.gle/S7KakWEgLeJR2DKT9>

- Academicians, Faculties (with paper): Rs. 1000/
- Academicians faculties (without paper): Rs. 500/
- Research Scholars (with paper): Rs. 800/
- Research Scholars (without paper): Rs. 500/
- Students Rs. 200/-
- Last date of online registration: 3th October, 2026
- Offline registration: 9th October, 2026
- Time: 9 AM to 10 AM
- Scan me for Registration
- Account details for Payment:



A/C Holder: PRINCIPAL GOSSAIGAON COLLEGE (MICE FUND)

A/C No: 32253168661; IFSC: SBIN0007996

Bank & Branch: SBI, Gossaigaon Branch

Organizing Committee

Chief Patron :
Sri Mritunjoy Narzary
Hon,ble E.M., Transport, BTC,
President of GB,
Gossaigaon College

Chairperson :
Dr. Hargouri Narzary
Principal,
Gossaigaon College

Convenor :
Dr. Simani Boro
(Dept. of Bodo)
Gossaigaon College

Members :
1. Rwisumwi Boro
2. Samber Muchahary
3. Dr. Sibisuli Basumatary

Guidelines for Submission

Application Software : MS word / Ramdhenu

Paper Size : A 4 with Margin 1.5 Inch

Font : Times New Roman

Font Size : 12 points, justified

Line spacing : 1.5

Name of the Author : Block Letter with full address with Email ID & Contact No.

Reference or Bibliography: APA/ MLA Style

Abstract: Not exceeding 250 words including at least 4-5 keywords

Full Paper : Not exceeding 3000 words

Language : Assamese, Bodo, English



National Seminar on

"Role of Literature on Identity and Ethnicity in Northeast India"

Date : 9th October, 2026
(Blended Mode)

Organized by
Department of Bodo
&

Internal Quality Assurance Cell (IQAC)
Gossaigaon College, Gossaigaon
In Collaboration with
Department of Bodo
Bodoland University, Kokrajhar

Chief Patron



Sri Mritunjoy Narzary
Hon,ble E.M., Transport, BTC,
President of GB,
Gossaigaon College

Chief Guest



Sri Rabiram Narzary
Hon,ble E.M, BTC,
Department of Education
&
MLA, Dotma, LAC

email- bdsimani12@gmail.com
Contact Detail of the Organizing Committee
Coordinator's Mobile: 6001292545
Chairperson: 9395949899

GOSSAIGAON COLLEGE

Gossaigaon, Kokrajhar

A Government Provincialized College
Accredited by NAAC with B++
(Third cycle of assessment in 2023)
PO- Gossaigaon, Dist-Kokrajhar, Pin- 783360

INVITATION

Dear Sir/Madam

It gives us immense pleasure to inform you that the Department of Bodo, Gossaigaon College, in collaboration with the Department of Bodo, Bodoland University, Kokrajhar is going to organize a national seminar (Blended Mode) on "Role of Literature on the Identity and Ethnicity in Northeast India" on 9th October, 2026.

We, on behalf of the organizing committee solicit your gracious presence and participation on the occasion to make it a fruitful one.

With Regards

Chief Patron:
Sri Mritunjay Narzary,
Hon'ble E.M.
Transport, BTC
President to GB
Gossaigaon College

Chairperson
Dr. Hargouri Narzary
Principal
Gossaigaon College

Convenor
Dr. Simani Boro
Associate Prof.
(Dept. of Bodo)

SEMINAR ORGANIZING COMMITTEE
GOSSAIGAON COLLEGE, GOSSAIGAON

Concept Note: Literature has always played a crucial role in shaping cultural identities and understanding ethnic diversities. In the context of North East India, a region rich in ethnic, linguistic, and cultural diversity, literature serves not only as a means of expression but also as a medium through which identities are articulated, preserved, and negotiated. Literature, as a reflection and expression of societal norms, values, and identities, plays a crucial role in shaping and preserving the collective identity of communities within this region. This seminar aims to explore how literature influences, defines, and preserves identity and ethnicity in North East India.

SUB-THEME

1. Representation and Diversity in Literature
2. Ethnic identities and cultural landscapes.
3. Identity crisis, cultural hybridity, and the negotiation of multiple identities in literary works.
4. Language and Identity Politics
5. The role of language in shaping ethnic identity and community solidarity.
6. Impact of language policies on literary expression and preservation of indigenous languages.
7. Literature and Social Change.
8. Literature contributes to social change, case studies of literary works that have addressed social issues, gender dynamics, and human rights in North East India.

9. Traditional Knowledge system as the Identity of indigenous Tribe.
10. Representation of ethnicity and identity in creative and other literary works.
11. Folk lore and identity of Indigenous People.
12. Hybridization of indigenous culture in the age of globalization.
13. Cultural transformation and identity.
14. Any other topic related to the main theme.

About the College: The Gossaigaon College was established in the year 1971. It is located in the Gossaigaon town, a subdivision of Kokrajhar District, BTC, in the border area of Assam and West Bengal. The College offers subjects in the Arts and Science streams for honours degrees. The Arts stream includes subjects like Assamese, Bodo, Economics, Education, English, Geography, History, Philosophy and Political Science. In science stream offering honour degrees in subjects like Botany, Chemistry, Maths, physics and Zoology. Imparting quality higher education to all classes people is the motto of the college. The college was provincialized in the year 2005. Since the beginning, the college has been playing an important role in providing higher Education of the area.

The college has received a B++ Grade with a CGPA of 2.79 in its third cycle of accreditation in the year, 2023. The college is a co-educational institution of the area which has offering undergraduate and postgraduate courses.